

# Marked-up Score 2.0

## THE COMPLEAT VIRTUOSO

(dedicated to his friends, the great Violinists of Europe)

EDWARD LEAR, set by  
CAREL DROFNATZKI  
Op. 366

Who am I?  
Who am I talking to?  
Where am I?  
What happens before this song starts?

When does this happen?  
Why do I start to sing?

See context  
example for  
sample answers.

See chair  
Feel anticipation  
Do stand as chair

W Sharp  
o 10 on  
PIANO  
Cut  
E will  
work

See Friends  
Feel Excited  
Do cut attention

legro

"Do I have a story for you!"

"Let me

Look  
f.1  
See: my friends ignoring me  
f.3  
f.3

See  
Feel Annoyed  
Do

See: Will Jones 92.7

There

get into mood of it."

pp "Sh"

listen up ya!

T - Start talking  
E - will work

W - N/C  
O - N/C

Similar  
down  
hardly

See  
Feel: Smile Warmth  
Do

watch friends 1, 2, 3 sit  
flinch

was an old man of the Isles, whose face was per-va - ded with

W - escape into memory  
O - shout friends wight shut up / listen

"I can still see him"

T - Be more generous with story  
E - H will work

"His face was  
Sunshine to my soul"

See  
Feel  
Do: Stepdawn furchair

Sense: Hear him  
Feel  
Do

See  
Feel urgency  
Do

smiles;

"I can still hear him"

He sang

Don't believe me... the sun... the sky... the friends... the this!

2. ready to  
friends  
disturbed

hear  
will  
sing

See policy 3 friends in chest

Sit  
Feel  
Do: trip/stumble

Andante

"High dum did"

W - die, sit down/shuffle  
O - trip drunk

played, played on the

pp

Whops

T - Steady myself  
E - I will walk

pp "I'm okay" "His playing was angle!"

See: wills face smily from here  
FXI  
Do: Bless wills soul

Allegro

fid - dle

That a - miable W - nk man

"It makes me enjoy the" Friends still won't shut up!

pull happy out  
flawk  
hangk

T - Dry my tears & get them to shut up  
E - This will lift a wipe tears of Japs

See friends laughing at me

Watch imaginary notes

See: My friends explain  
Feel: Validated

rall. a tempo

And that's how it was "Thank you! Thank you!"

Sobriety of the Isles. W - nk it walk!

pointe friends "sh" hands

T - Sope up the attend me hearing  
E - It will last for a while.

See: my chair  
Feel: Tired  
Do: Sit

Friends cheering me

See: Nothing  
Feel: Reluct  
Do: Sleep

Standup drunk stumble sit/lean W - nk  
O - I'm drunk

To sit and rest for a moment

Whops

pp "I better sit"

T - sit use ear to deflate one step @ a time towards passing it.  
E - well walk

pass at

Just better sit and....

This plagiarism is almost too obvious; "it ceases to be plagiarism and becomes quotation." A very little investigation revealed the fact that this work is really a composition by the famous Max van Beetelssohn