

Placed at each big change to a new musical section.

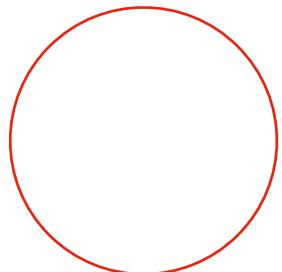
Inside the box you should write:

Want - What does your character want right now

Obstacle - What is keeping your character from getting what they want

Tactic - What is your character going to do to overcome the obstacle

Expectation - What does your character expect will result from using this tactic.



Placed around music that suggests a possible action.

Inside the circle you should write one or more potential actions you think matches that particular music.



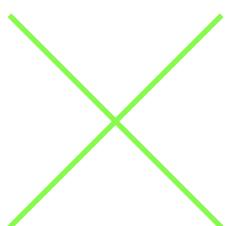
Placed above the beginning of the last note or syllable of each phrase of music that belongs to your character.

Above each arrow you should identify what your character sees, feels, and/or does that motivates the coming line.



Placed below every accented syllable that you sing.

These accents should match natural spoken speech patterns.



Placed above the most important syllable in each phrase. You should also have one of your "X"s designated as the climax of the entire song.